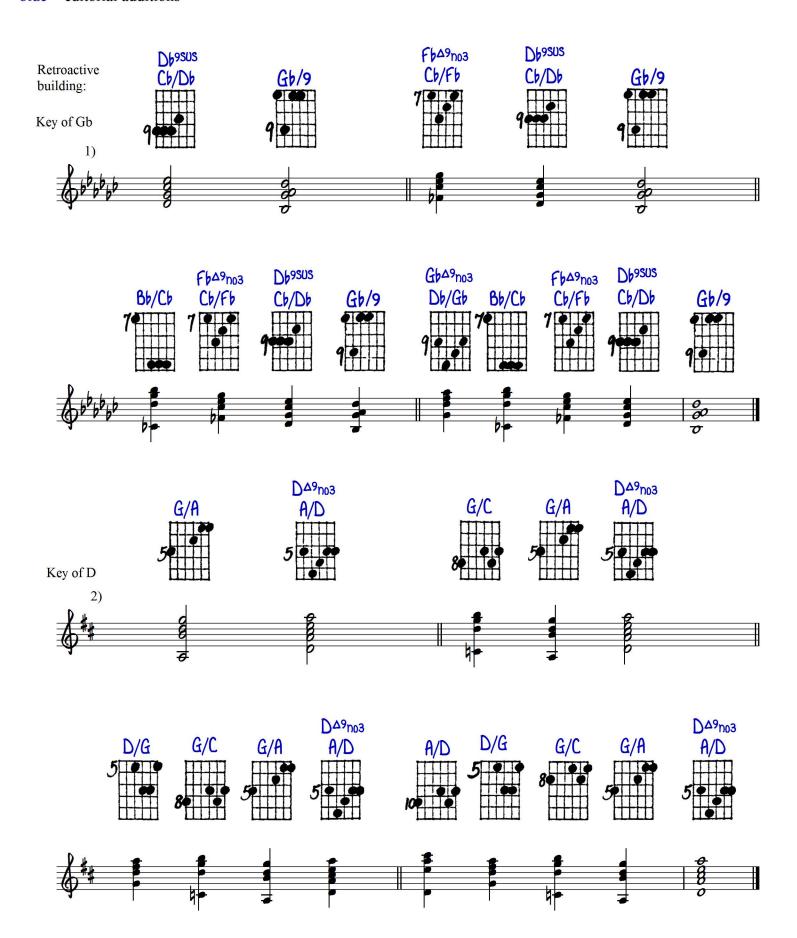
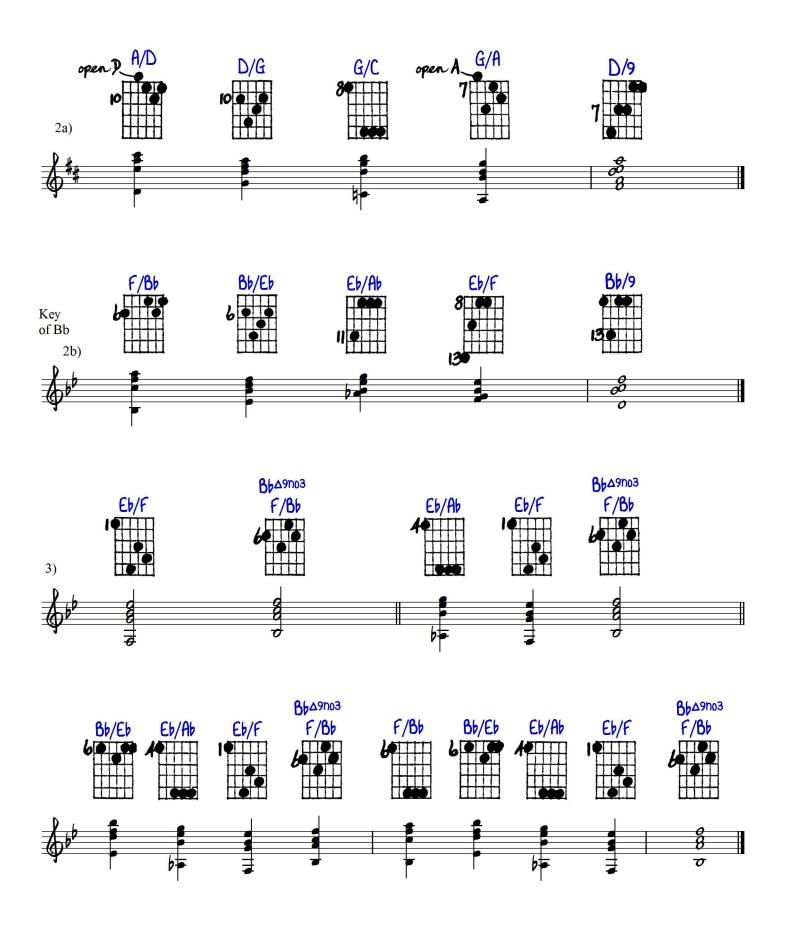
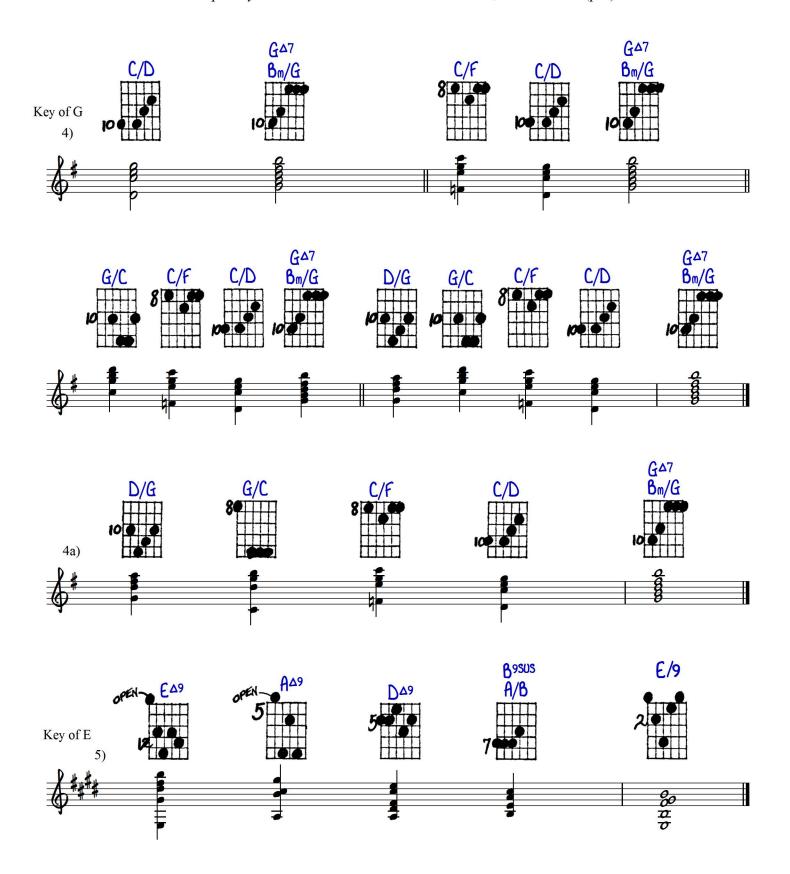
## Contemporary Bass-Enhanced Triads in "Expanded Diatonic" Chord Progressions I-IV-bVII-V-(I)

blue = editorial additions







Every now and then something that's bad isn't so bad ("Huh?") For instance, reading a bunch of small diagrams and semi-legible writing is bad, but this forces you to learn the stuff which isn't so bad.

Work everything up to a fluid state and memorize at least your favorites.

